

# GIORDANO-BRUNO CRISTINELLI

## ARCHITECT

### TRAINING AND MEMBERSHIPS

- Feb. 2018 ARB Registered Architect;
- Jul. 2017 Member of Architectural Association London School of Architecture;
- Jul. 2007 Registered architect at the National Council of Architects;
- Oct. 1999 5-year degree in architecture (MArch equivalent) IUAV University - Venice;
- Dec. 2005
- Jan. 2003 Winner of Erasmus fellowship at University of "Paris Malaquais" - Paris.
- Dec. 2003

### PROFESSIONAL EXPERIENCES

- Mar. 2016 **PJM Associates Ltd.** Dymock Rd, Much Marcle, Ledbury HR8 2NL  
Jun 2016 Collaboration as freelance.

- Critical survey and degradation's analysis of the pump's building of Stoneleigh Abbey - U.K.;

- Apr. 2006 **Cristinelli & Cristinelli Architects;**  
Present Partner - Managing Director

#### Duties and responsibilities:

Surveys, design process from concept to technical, interfacing with customers and clients, construction supervision, relationships with authorization offices, estimated metric calculations, work planning. For the works done and the professional services provided in this firm, please refer to the portfolio.

- Jan. 2010 **Marco Dezzi Bardeschi Associated;**  
May 2011 Collaboration as freelance

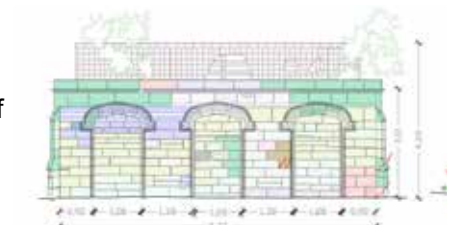
- Conservation project of Castle of Charles V in Crotona;
- Extension and landscape enhancement of the Bernina Cable Car,
- Conservation design of Castle Svevo Normanno in Cosenza.

- Sep. 2006 **Ca' dei Trasti s.r.l**  
Dec. 2009 Consultancy

- Conservation of "Castel Belasi" (Campodeno, Trento – Italy);
  - Restoration of the Church of "San Bernardino" (Verona – Italy);
  - Restoration of "Convento delle Terese" (Venice);
  - Conservation of the medieval village of Brenzone (Verona – Italy).
- For the works done and the professional services provided in this firm, please refer to the portfolio.



A new cruise terminal at the mouth of the harbour of the Lido of Venice



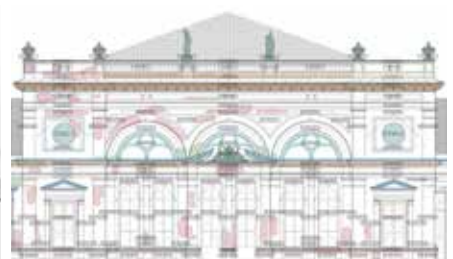
Stoneleigh Abbey's pump house - analysis of degradation



Regeneration of "Palazzo Zen" in Venice



"Kurhaus Palace" - South facade



"Kurhaus" - Analysis of degradations



East elevation of the new Cruise Terminal outside the Venice Lagoon.

**GENERAL SKILLS**

- 10-year experience in conservation and renovation design of the historical heritage: castles, historic houses and churches are my main area of specialization.
- 10-year experience on site
- substantial architectural / interiors experience on a variety of projects.
- Confident in the entire design process from concept through to technical design and completion.
- Able to work calmly under pressure and face to face with clients and colleagues, as part of a team and individually
- Knowledge of building regulations

**SOFTWARES**

AutoCAD: excellent  
 Revit: basic  
 SketchUp: good  
 Photoshop: excellent  
 Indesign: good  
 WordPress: basic  
 Word: excellent  
 Excel: good  
 Power Point: excellent

**LANGUAGES**

Italian (native speaker);  
 English (fluent);  
 French (fluent);  
 Spanish (good).

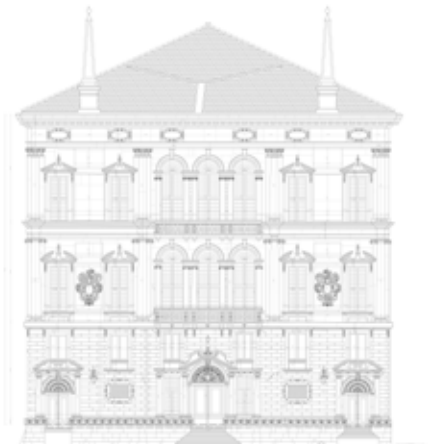
**ABOUT ME**

I love thinking about the space we live in, I like to imagine the duration of what I've designed, I've always worked in the Conservation because I like "to fix" things.

I want to acquire new technical, graphic and softwares skills in a studio that loves design detail and the value of the work for those who live in it.

Eligible to work in UK without restrictions

References available on request



Survey of Ca' Balbi Palace on the Grand Canal - Venice



Analysis of "Palazzo Zen" in Venice



High-hand regeneration of "Villa Fürstenberg"



High-hand regeneration of "Villa Fürstenberg"



a movable covering into the Ferrara's Castle



a movable covering - section



a movable covering into the back yard of "Castello Estense"